

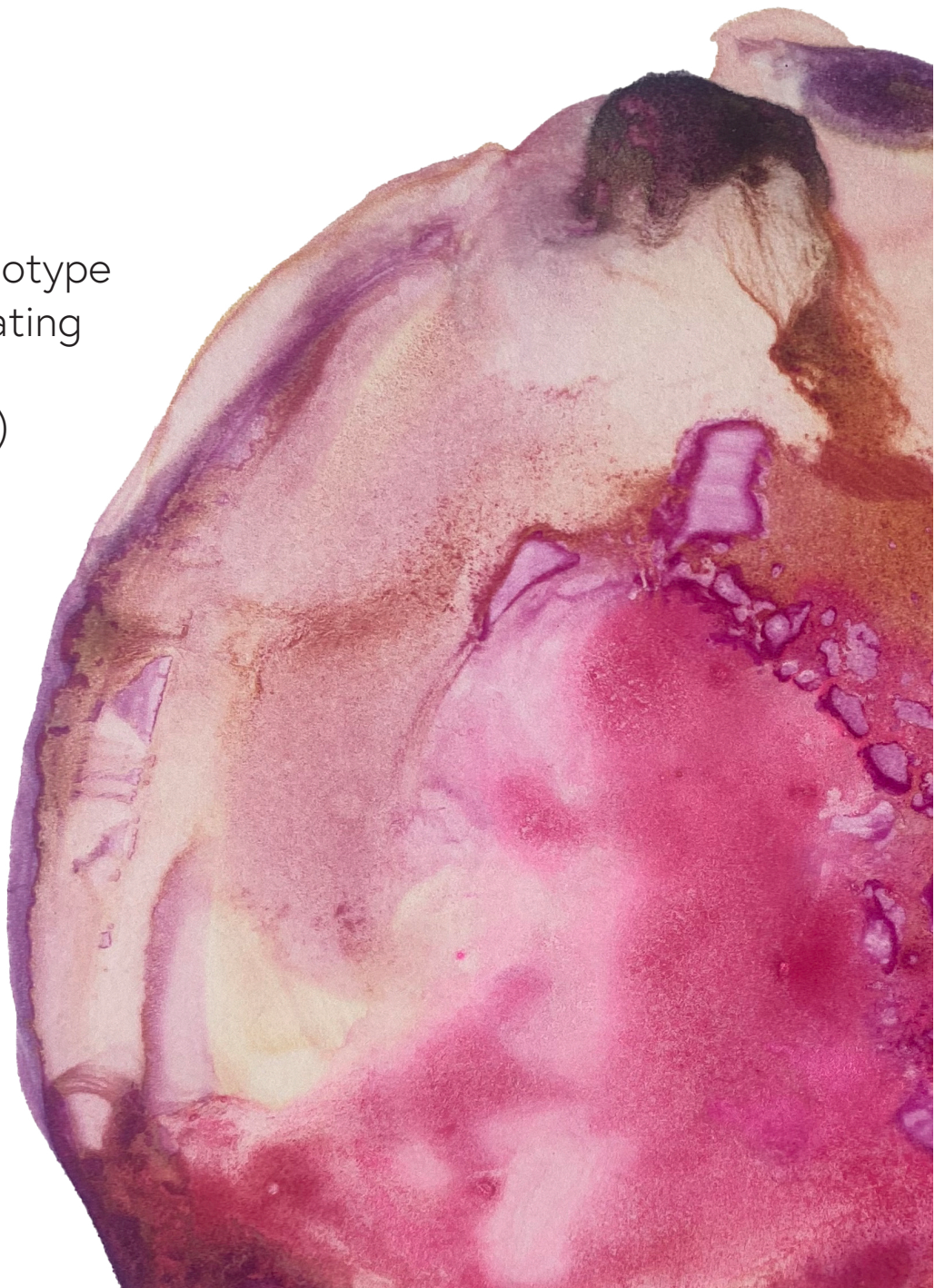
SOBRE
MASA

ff

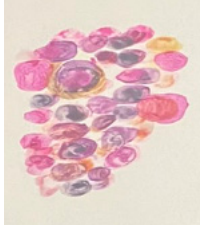
De Colores

A collection of monotype
watercolors celebrating
the many colors of
Mexican maíz (corn)

On view
April 7-June 29

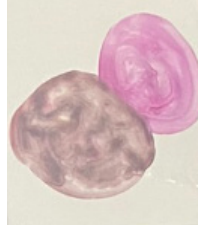


fill your inbox with color!
sign up to my art newsletter



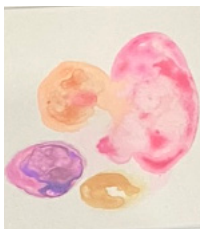
Amarillo, morado, rojo
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$200



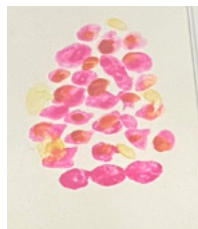
Morado y rojo
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$200



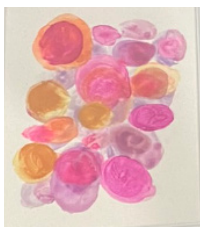
Tierra y Maiz - 01
(Land and corn)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$200



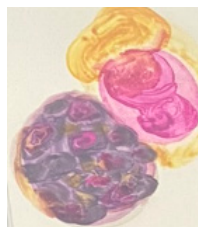
Coloradito
Little red
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$200



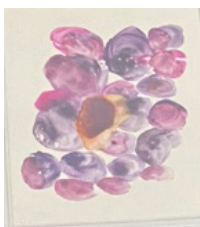
Maiz pinta la vida 01
(Corn colors life)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$200



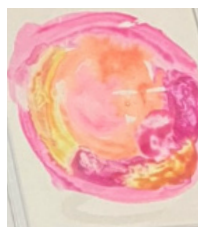
Maiz pinta la vida 02
(Corn colors life)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$200



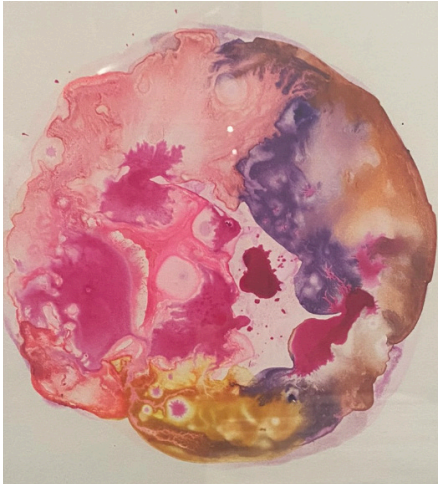
Color de vida
(Life's color)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$200



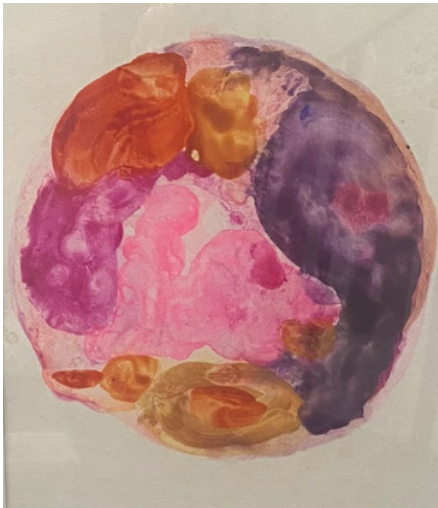
Oro/Naranja
(Golden/orange)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$200



Tierra y Maiz - 01
(Earth and Corn)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$275



Tierra y Maiz - 02
(Earth and Corn)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$275



Tierra y Maiz - 03
(Earth and Corn)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$275



México es maíz
(Mexico is corn)
Original
Aquatint and graphite
11 x 14"
BFK Rives
June, 2006

\$375



México es maíz
(Mexico is corn)
Original
Aquatint and graphite
11 x 14"
BFK Rives
June, 2006

\$375



México es maíz
(Mexico is corn)
Original
Aquatint and graphite
11 x 14"
BFK Rives
June, 2006

\$375



De Colores
(Colorful)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$275



Morado/Negro
(Purple/Black)
Original
Watercolor monotype
8 x 10"
BFK Rives
March, 2023

\$275

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Fernanda Franco is a graphic designer, artist, printmaker. Born and bred in Mexico City, she finds inspiration for her watercolors and prints in the beauty, harmony, colors and craft traditions of her home country.

Fernanda loves touring mercados, jardines and patios and has a passion for handmade Mexican textiles and food. She has traveled extensively to Italy and France.

Having lived in New York for over 25 years, her current work explores the concept of identity, the vocabulary of her mexicanidad as a carrier of emotion and essence. She is aesthetically influenced by the color palette of Maestro Pedro Coronel, the poetry of Octavio Paz, as well as women abstract expressionists.

Selected Exhibitions

Group Exhibit 2023. Edward Hopper House & Museum. Nyack, NY

Art Café/ Wildflowers, Nyack, NY, April 2022

Hastings on Hudson Art Commission /

We are not in Kansas anymore, Hastings on Hudson, NY, 2019

Blue Door Art Center, Yonkers, NY, 2018

I Think We Are Alone Now-Artwork for Reed Murano Film,

Hastings on Hudson, NY 2017

440 Gallery / Off the Press, Park Slope, Brooklyn, NY, United States, 2015

Kentler International Drawing Center 100 works on Paper, 2009

Printworks at Borgo Pignano, Volterra, Italy, 2007

Galeria Mexicana de Diseño, Mexico City, Blanco Group Exhibition, 1999

Education

Master of Science (Communication Design)

Pratt Institute, New York, 1997

Bachelor of Fine Arts (Graphic Design)

Universidad Anáhuac, Mexico City, 1993

Fine Art studies

Master Printer, Kathy Caraccio, New York, 2006-present

Jacqueline Cedar, MoMA - Metropolitan Museum of Art, New York, NY 2012

Book Arts Open studio, Peg Gignoux, Champtocé-sur-Loire, France, 2008

Master Printer, Lisa Mackie, Women's Studio Workshop, Italy, 2006

Sean Mayers, Central Saint Martins School of Design, UK, 2007

Lower East Side Printshop, New York, 2005-present

Elaine Breiger, School of Visual Arts, New York, 2001-2003

Letterpress and book arts at Center for Book Arts, New York